

TREY CASON-Introduction by Cindy Rivers

Trey, a rising high school sophomore, joined ACT in 2012 when he was cast as Edmund in *The Lion, The Witch, and The Wardrobe*; his performance earned him a notable first round Pyramids nomination for this supporting role. **Trey*** has played a variety of parts in the seven productions with ACT over the past four years, and he has gone on to perform in productions outside of ACT with Thomson High School, and he even got a lead role in the Augusta Players' production of *Hairspray* earlier this year. Oh, and beware...you may run into him at Disney World ;)

***Come forward now**

TREY CASON

South of Warrenton, in Avera, GA, in the year 2014, a stranger to ACT lands at our auditions for *Mulan*. He was not new to theatre, but he was new to musicals, although you wouldn't have suspected it if you had been witness to his amazing audition as he belted out "Friend Like Me" from *Aladdin*, with all the accents and mannerisms of the late great Robin Williams. School and other obligations, including his commitment to his local theatre in Bartow, kept Jarrett Ledger away from ACT. He made an impact on us in his role as Mushu, and we are proud to nominate him in the Best Male Lead category.

CASSIDY DAVIS-Introduction by Cindy Rivers

“Open your mouth” were words I often uttered to our next presenter. Dear Cassidy Davis arrived on the scene (ha!) for comedy, which is fitting because she LOVES improv! *Night at the CC* in 2011 saw the break out of a shy little girl into a quick witted, laugh-at-herself comedienne on the live stage. **She*** will be the first one to tell you that she is a little bit Southern and that I have tried over the years she was in ACT to “straighten” out her accent to a more neutral one, but to no avail.

***Come forward now**

CASSIDY DAVIS

ACT began with a laugh and a howl. Their very first production was *Big Bad*, which saw characters from various tales put the Big Bad Wolf on trial for his crimes against “humanity”? The audience got to play the jury, and the production took place at Warren County High’s auditorium. *Big Bad* starred Matthew Peters as the Big Bad Wolf.

In the fall of 2009, ACT produced their second comedy: *Comedy Through the Ages*. From Charlie Chan to Lucille Ball to Carol Burnett to Mad TV, a cast and crew of about 20 kids learned lines, built sets, and performed at Warren County High in our fourth production.

Wanting to delve into improvisational comedy, Ms. Cindy arranged for all of ACT to attend a workshop at Whole World Theatre in Atlanta to learn from the experts. Attendees also got to watch a show by the regular cast. Then, we worked on our own show, *Night at the CC*...we did famous comedy skits and improv here at the Cultural Center in 2011. We all really enjoyed improv, so it’s been a part of our comedies since then.

In 2013, when comedy came back around, ACT saw four newbies (new kids) hit the scene for *Laugh Your Head Off*, and they added a lot...especially to our improv section. We kept the same format as our previous comedy by performing skits for the first half of the show, then, after intermission, we came back with improv, an audience and cast favorite.

Four comedies, four nominees in the category of BEST COMEDY. When I announce the winner, we would like for the entire cast and crew of that production to come forward to be recognized. And the winner is...

LILY SUMERAU-*Introduction by Cindy Rivers*

Our next presenter may be small. She may be young. She may be cute and sweet. May nothing...she IS all of this and so much more. She is a powerhouse! **Lily Sumerau*** came to us last season for our latest comedy *Laugh In*, and she stole the stage with her presence, especially at such a young age. Keep your eye on this one folks...she's going places.

***Come forward now**

LILY SUMERAU

We have three final nominees for Best Female Lead, and I would like to introduce one of them. Mycala Hilson began with ACT in 2014 when she auditioned and landed the lead role in *Mulan*. That script required her to be two characters: *Mulan*, a fumbling young lady in ancient China struggling to find her place, and *Ping*, her male disguise put on so that she could fight in her father's stead in the army. Mycala continued to perform with ACT in four plays since *Mulan* in strong supporting roles, and she is playing another man (the Sheriff of Nottingham) in *The Somewhat True Tale of Robin Hood* this weekend with ACT, sr. She is planning to direct ACT, sr in 2017, and she will be studying theatre at GC&SU in Milledgeville this fall.

EMILY KIRKLAND-Introduction by Cindy Rivers

Not everyone can come up with a tune to Shakespearean “lyrics”, especially with only a few weeks’ notice and the expectation of singing in front of a live audience without any accompaniment. Yup...that’s right Barney, it’s accapelly! For those of you who were able to be here for ACT XV *As You Like It*, you witnessed a small portion of **Emily Kirkland’s*** talents. She joined ACT in 2012 for *The Lion, The Witch, and The Wardrobe*, and she’s been with us ever since. Emily was nominated in the first round for best supporting female for her multiple roles in *Mary Poppins* as Winifred Banks, Mrs. Brill, and Mrs. Corry.

***Come forward now**

EMILY KIRKLAND

Enough with the Drama!! I shall not sing or scream (*wink*)...I am here to announce the Best Drama. ACT II was *Murder by the Book*, which was a literary adaptation of Agatha Christie’s *And Then There Were None*, also known as *Ten Little Indians*. In *Murder*, the characters were all famous authors, such as Shakespeare, Mark Twain, and Agatha Christie herself who was, of course, the detective.

When trying to decide on ACT VI, Ms Cindy decided to do the REAL play. However there were problems with the venue during *And Then There Were None*. Drama aside, this was when ACT made their big move from the high school to the Cultural Center, and we are thankful that the City of Warrenton has given us a permanent home here.

I came on the scene for our third drama, *The Lion, The Witch, and The Wardrobe*. We made this a magical place with talking animals, a portal into another world through a piece of furniture, and (of course) an evil ruler. Some of our best bloopers came from this play...they’ll be highlighted later. Costumes were sewn, makeup splashed on, and we all looked more like the characters we represented.

The fourth and final nomination for Best Drama is *Little Women*. I died in this play...no, I didn’t mess up...I think everyone was happy with my part...it’s just my character died. I played Beth for two of the performances. Chloe Johnson was my counterpart the other two performances. Yup, this was Ms Cindy’s first attempt at double casting so that more girls could be cast in those most beloved roles...sisters in the March family. Our sets were much improved for this play, and the costumes were challenging for those who had to deal with hoop skirts!

There you have it folks...the four nominees for BEST DRAMA. When I announce the winner, we would like for the entire cast and crew of that production to come forward to be recognized. And the winner is...

KAITY WILKERSON-*Introduction by Cindy Rivers*

So often playing one of the guys, Kaity Wilkerson has a heart of gold. She joined ACT in 2011 with *Twelfth Night*. In fact, we grew a good bit that year by gaining five new members from one family. **Kaity*** has been in nearly every production since ACT VIII, when work and school didn't take priority. She has played every role with enthusiasm and talent. Her favorite thing, I believe, is improv, and it shows in her sense of humor. Kaity was nominated in the first round for her supporting role as Baptista Minola in *Taming of the Shrew*.

***Come forward now**

KAITY WILKERSON

To support...According to Merriam-Webster, to support means

- : to agree with or approve of (someone or something)
- : to show that you approve of (someone or something) by doing something
- : to give help or assistance to (someone or something)

All of these apply when you are talking about a supporting role in a play or performance. Without support, everyone fails.

These are the nominees for Best Supporting Female:

Sarah Letteer has been with ACT since the second production *Murder by the Book* where she died (her character died) in the early scenes. Sarah was just 9 or 10 at the time. She played Emily Dickinson. Since then she has worked crew on the musicals, and been in all of the plays. She even directed the first ACT, sr last summer, and it was a play which she had written herself. Sarah is up for her role of Maria in *Twelfth Night*.

Peyton Helton has been in two productions with ACT...first in *Taming of the Shrew* in which she played the hat maker and got to wear her own Mad Hatter hat as part of her costume. Cool! Then, Peyton came back to ACT for *Mary Poppins* last fall. That role, or should I say those three roles: Winifred Banks, Mrs. Brill, and Mrs. Corry put her on this final list of nominees for Best Supporting ACTress.

Josie Sloan is our third nominee for her role of Grace in *Annie*. As Grace she was able to wear a dress and sing! You see, Josie is like me...we play "guys" a lot. She was in *Twelfth Night* and *Taming of the Shrew*, and like ME, she played a guy. In fact, in *Taming* she played a very old guy who needed "not one, but two canes!" to quote Josie.

These are your top three nominees for BEST SUPPORTING FEMALE. To be clear, Sarah and Josie are nominated for their roles as women ☺ When I announce the winner, we would like for you to come forward to be recognized. You have the opportunity to say a few words, too. And the winner is...

LAUREN BENTLEY-Introduction by Cindy Rivers

She's a lady, although for ACT, she had to play men...two of them: Edgar Allan Poe in *Murder by the Book* and Friar Lawrence/Sampson in *Romeo & Juliet*. You can catch her this weekend as Assistant Director for *The Somewhat True Tale of Robin Hood*. **Lauren Bentley*** was our most senior member when she joined us in 2008 for ACT II; she was a teenager at the time and graduated from high school shortly before ACT III. Very talented, Lauren took advantage of theatrical opportunities in college. She has become our go-to for makeup for our ACT productions. ***Come forward now**

LAUREN BENTLEY [optional...ad lib]

It has been said by some of our supporters that we should drop Shakespeare. [*Uh...excuse me?*] To that I say, "I would battle wits with thee, but I see that thou art unarmed!" Note that we the players of this fair stage adore the bard, and you shall see before night's end that we have nominated not one, but two, of his works as our favs." [*Ok...so I'm mixing genres...never be you mind? never mind you be? Oh, never mind!*]

Shakespeare in four ACTs:

- III: *Romeo & Juliet*. a tragedy. This was our first full-blown ACT Shakespearean performance, and production began shortly after a summer Shakespeare Camp. It took us two seasons of rehearsals. We built our first sets and moving them during the performance proved tedious and long. We turned our efforts to comedies...
- VIII: *Twelfth Night*. A favorite among many of us, this tale is full of some of the master's most memorable lines and insults. The cast and crew really got into Shakespeare with this play, quoting it day in and day out!
- XII: *Taming of the Shrew*. How fun to try to tame my sister who played the shrew. The interplay between Petruchio and Katherine offered most of the outlandish humor, and the play for Bianca's hand in marriage by her many suitors displayed the drama.
- XV: *As You Like It*. Our fourth installment proved to be very tightly performed. Sets were simple. Costumes were more elaborate. Audiences were responsive. [*Makeup was...um... Dare I comment on this? Wait, Ms Cindy, are you going to make me confess to all of these people here about the mustache that took over the stage?! It was hilarious!! (big grin, but I shouldn't have to tell you to do that)*]

As you like it, Romeo & Juliet tamed the shrew on the twelfth night...BEST SHAKESPEARE. When I announce the winner, we would like for the entire cast and crew of that production to come forward to be recognized. And the winner is...

KRISTINA KARAMIHALIS-*Introduction by Cindy Rivers*

It took only one run with crew to set the love for the stage into this next presenter's heart. She helped us out as a cue master for our fourth production, *Comedy Through the Ages*. Then, she got out from behind the curtain for *Godspell*. **Kristina Karamihalis*** may have resigned from ACT early on, but she put her talents to good use at Briarwood Academy where she excelled in literary competitions and One Act. We are happy that she came back to reunite with us for this celebration tonight.

***Come forward now**

KRISTINA KARAMIHALIS

3 of 9.

Ms Cindy recalls that Doug Sloan introduced himself as 2 of 9---the second born out of nine total to Jim and Vickie Sloan. Wow! That makes our second contender for Best Male Lead third out of nine. Nick, or Nicholas as he often goes by, took a leap onto the ACT stage in *Night @ the CC*...maybe we should say he took a fall having been beaten with a chair and a pillow in the *Gone with the Breeze* skit. Following more shyly in Doug's footsteps, Nick was unsure of improv, but he definitely wanted to perform with a script. From that moment on, he graced the stage with confidence and versatility in *Twelfth Night* and in *Taming of the Shrew*, the latter for which he has received a nomination playing Petruchio.

RACHEL SLOAN-*Introduction by Cindy Rivers*

We have had several ACTors who come from big families to join us, and the great thing is that casts are easier to fill. The bad thing is that we miss them terribly when they're gone. So, we cannot thank those of you who could be here with us tonight...welcome home! Our next **presenter*** starred in *Annie*...in fact, she WAS Annie. Rachel Sloan was nominated in the first round for Best Female Lead.

***Come forward now**

RACHEL SLOAN [*optional...ad lib*]

I had personal experience with one of the nominees in our next category...the Best Non-human ACTor. I'll get to that story in a moment.

First, let's look back on *Godspell*, ACT's first musical. A monster, which represented the Pharisees, was needed. Taking clues from resources both on- and offline, Ms Cindy constructed a huge "being" using a large umbrella covered with black plastic (trash bags actually) and pie tins for eyes and foil rolls for the mouth. It took three people to man this non-man "thing" ...Gus Madrid held the umbrella while Shannon Bentley and Kristina Karamihalis worked the eyes and the mouth.

Now we come to *Annie* and the dog...oh, the dog! The dog which peed during the performance...on the floor [*thank goodness*]...in front of me! Liberty Bell Johnson (Libby) is a beautiful labradoodle owned by Scott & Stephanie Johnson. She's adorable. She's sweet. She's a dog, and you never know what's going to happen with live theatre, especially if you add animals.

To add even more credence to that statement, let's meet our next contender: Pumpkin, the goat. The Stone family's goat made its debut (and perhaps swan song) in *As You Like It*. Yes, you know it happened, although it wasn't during a performance, but yes, Pumpkin peed onstage...on Elizabeth Wilkerson's lap. From then on a blanket was laid down just in case! Some of you know about the amazing lungs Pumpkin has.

Perhaps ACT should just make their non-human needs. ACT made birds for *Mary Poppins*, and one bird in particular, Caruso, has been nominated tonight. Caruso was well-behaved and just hung around all day and night. Since he was made of paper mache, there was not much need for worry.

Ok, so Ms. Cindy says that when I announce the winner, she would like for the entire cast and crew of that production to stand up and celebrate with the winner. If anyone wants to say anything, you may come to the podium. And the winner is...

ANGIE WILKERSON-Introduction by Cindy Rivers

Twelfth Night brought a large family into our midst. I don't know if they were attracted to Shakespeare or if they had just heard through the grapevine about ACT. Either way is good for us. Our next presenter has been nominated in the first round for Best Female Lead for her role of Jo in *Little Women*. **Angie Wilkerson*** has played a variety of characters, even some guys. Ok...a lot of guys! She also does a pretty good impersonation of yours truly as she showed us in *Laugh In* this spring.

***Come forward now**

ANGIE WILKERSON

Yay! I got to play a girl...finally...a girl named Jo! That was a great play. Audrey Sprinkle joined ACT that season as the March family's servant, Hannah. She also played a minor part at the beginning of the play...Mrs. Tomlinson.

When ACT hosted a Shakespeare workshop by the Atlanta Shakespeare Company, Audrey attended and showed us she could master the bard. At the auditions for *As You Like It*, her work really stood out, but she only wanted a minor part. Ms Cindy asked her if she would consider a bigger part. Audrey accepted the challenge of playing the lead...Rosalind. She came to the very first rehearsal equipped with handwritten index cards containing her lines...like flash cards. Her quick thinking and improvisational skills showed up in that role when she grabbed a hat offstage and incorporated into the scene.

Audrey Sprinkle is our second nomination for Best Female Lead.

LILLIE BRUCE-*Introduction by Cindy Rivers*

Precocious. High-spirited. A handful. I've heard all of these terms when folks have referred to our next presenter. Yes, she is precocious...gifted at an early age- she came to ACT for *Annie* and landed the role of the head orphan. High-spirited, in a GOOD way...to be full of spirit; she has been known to be high on life! A handful...yup...I've had to keep my eye on her, but when **she takes the stage***, it's difficult NOT to keep my eyes on her. Nominated in the first round for Best Female Lead in her roles as Mary Poppins/The Birdwoman/Miss Andrew in *Mary Poppins*, Lillie Bruce is all that and more!

***Come forward now**

LILLIE BRUCE

I am here to present the Best Musical. Now I could sing the introductions...*(Then do it!-ms.c)* Well ok then! I will!!! Give me a tune Ms. Cindy! *(tune of Twinkle, Twinkle Little Star)*...huh? *(Just go with it!-ms.c)* Alright ☹

In the year of 20-10
ACT went on a quest for scripts
Not for laughs and not for screams
Not for jokes or poets' dreams
Like from sky the answer fell
Yes, it was to be *Godspell*

It was not so long ago
That I landed on the scene
Dancing. Singing. Oh so high
Like a Chrysler in the sky
Annie was our second choice
Where I showed off my...clear...VOICE!!

As we prep for ACT thirteen
I am thrilled as I can be
My good friend has joined the fray
And she is the lead lady *(pronounced lay-day)*
Ancestors no help are you
Mulan relies on old Mushu!

Triple casting is not done
'less you want to be the one
So many girls with so many dreams
To star in the show and be the queen
So off we go to learn three parts
Mary Poppins was so dear to our hearts.

Ok. Done. The Best Musical...tada! When I announce the winner, we would like for the entire cast and crew of that production to come forward to be recognized. And the winner is...

CHRIS PELLY-*Introduction by Cindy Rivers*

What happens to a director when they have dug themselves and their cast and crew into a deep pit of tragedy...when the show slows to a screeching halt and the audience begins squirming in their seats? You call in reinforcements, right? You call the guard, right? **Our next presenter*** yanked us right out of the sludge during R&J with his fanciful way of calling the guard. Chris Pelly performed with us for ACTs III-VI and even came back for “a cameo” in *Annie*.

***Come forward now**

CHRIS PELLY *play it straight or as Dora the Explorer...your choice*

Ok...we’re going to review what Kaity said about support. You will be graded on this, so do your best.

- How many definitions of support did Kaity give us? (*blink like Dora*) Right, 3!
- One definition is to blank with or blank of? (*blink like Dora*) Yes..agree & approve!
- Last question...what do I have that can support us? (*blink like Dora*) ...Right! The map!

Actually this is the sealed envelope with the winner of our next category...

Best Supporting Male:

Wilson Allen has ten ACTs to his credit, two of which were crew credits. He is nominated this evening for his role as Mr. Tumnus in *The Lion, The Witch, and The Wardrobe*. Wilson didn’t look much like himself in this role...he was a faun. He had big hairy legs, and he played a flute...that rolled down the stairs...by accident...every night!

Tad McCorkle is on the list for his role as Montague in *Romeo & Juliet*. It was his first role with ACT, and he continued to act with the troupe through the next ACT. In that one he played in skits, most notably The Argument Skit (*Monty Python*), and he was George Carlin in his famous monologue about football vs baseball.

Lee Allen, like his brother Wilson, has been in ten ACT productions. He worked crew on one. Lee’s role as Cambio/Lucentio in *Taming of the Shrew* has earned him a place on this list. We cannot, however, forget his great work on *Laugh Your Head Off* in the Mr. Timn skit and as Bob Newhart.

These are your top three nominees for BEST SUPPORTING MALE. Remember what you’ve learned about support 😊 When I announce the winner, we would like for you to come forward to be recognized. You have the opportunity to say a few words, too. And the winner is...

JEFFREY FOWLER-Introduction by Cindy Rivers

For the past two years our next presenter has been my right hand, my legs, and sometimes...yes, only sometimes...my brain. I didn't ask for an Assistant Director or a Director's Assistant, but I didn't turn it down when it, well when HE, presented himself with his ideas on how to improve ACT. I thought, well, anyone can have an idea, and believe me in my line of work, that's one thing that people find it easy to give me. But with this guy, planning and footwork or grunt work...whatever-it-takes work came with the idea. Plus, if we needed money to fund these ideas, he would knock on doors and make phone calls to get it. Oh, and BTW, **Jeffrey*** has not only worked behind the scenes, he has had some pretty major roles onstage as well.

***Come forward now**

JEFFREY FOWLER

Gee thanks, Ms Cindy...just barely mention my acting. :P Anyway, let's get on with the show.

Over these ten years there have been several lines which have had us laughing or amazed or...no really...just laughing... a LOT! (*act these out, IF you can ;*)

From *Romeo & Juliet*: "Oh Lord, they fight! I shall call the guard!" (*Chris Pelly as PAGE*)

From *And Then There Were None*: "A drink! Two corpses in the house at nine o'clock in the morning, and all you can say is 'Have a drink.'!!" (*Hailey Padgett as VERA CLAYTHORNE*)

From *Twelfth Night*: "My father had a mole upon his brow." (*Shannon Bentley as VIOLA/CESARIO*)

From *The Lion, The Witch, and The Wardrobe*: "...go to that castle between those two hills" (*Trey Cason as EDMUND*) This line is not that funny, but the fact that it was said over and over again became hilarious.

When I announce the winner, we would like for the entire cast and crew of that production to come forward to be recognized, especially the person who said it.

And the winner is...

ELISABETH ALLEN-*Introduction by Cindy Rivers*

Just how far does an ACTor go to carry out a part? Our next presenter has always been steady and on the mark as far as acting goes from playing Lady Capulet in *R&J* to Emily Brent in *And Then There Were None*. Comedy is best served with a more relaxed and improvisational attitude and delivery. **Elisabeth Allen*** was able to pull off Lucille Ball's most beloved Vitameatavegamin bit over and above the norm AND while she was under the weather. Nominated in the first round for Best Supporting Female for her role in *R&J*, she was able to work her wig falling off into the skit and remain focused on the task at hand.

***Come forward now**

ELISABETH ALLEN

Our third and final nominee for the category of Best Female Lead is our only active charter member. She has appeared in sixteen productions and is directing for the first time this weekend for ACT, sr's *The Somewhat True Tale of Robin Hood*. Shannon Bentley is no stranger to this stage and has recently stepped out to join other theatrical troupes. She began her ACT career as Grandmother Hood (Little Red's grammy) in *Big Bad*, and has since performed in three comedies, four Shakespearean plays, four musicals, and four dramas. Tonight she has reached the final nominations for her role as Katherine, or Kate, in *Taming of the Shrew*.

To review, our three final nominees are:

- Mycala Hilson for the role of Mulan in *Mulan*
- Audrey Sprinkle for the role of Rosalind in *As You Like It*
- Shannon Bentley for the role of Katherine in *Taming of the Shrew*

When I announce the winner, we would like for you to come forward to be recognized and to receive your award. You have the opportunity to say a few words, too. And the winner is...

TORI WILKERSON-*Introduction by Cindy Rivers*

Our next presenter was nominated in the first round for Best Supporting Female for her role as Amy in *Little Women*. Along with her three sisters, Tori Wilkerson could be living a real *Little Women* life! The thought had occurred to me to cast all four Wilkerson girls as the March sisters, but I needed Elizabeth backstage more than onstage. **Tori*** has played a variety of characters over the years since joining ACT in 2011 for *Twelfth Night*.

***Come forward now**

TORI WILKERSON

If we could pull back the walls and the curtains and let you all see the nitty gritty behind a stage production, we believe you would appreciate this category as much as we do. The show must go on, but it will go nowhere fast without a great crew behind it to move it along. Speaking of moving along, I better get on with this...

These are the nominees for Crew:

Callan Bentley worked crew for ACT from 2008-2011. Her duties included managing the props and children on her side of the stage and controlling the stage lights and the curtains. She was also a cue master and Ms. Cindy's main helper. Callan never did catch the acting bug.

Joe Sloan was ACT's main offstage light technician in ACTs VIII-X and then again for ACT XII: *Taming of the Shrew*. Never wanting to be onstage, Joe was more than happy to sit in the audience or at the back of the gym, or move around...whatever was necessary for the scene's lighting needs.

Elizabeth Wilkerson, my sister ☺, is the third nominee and a current crew member. Bizzie has caught the bug though and has been seen onstage more often these days. She is primarily responsible for the curtains and the stage lights, but she also manages props and behavior issues on her side of the stage, whenever necessary. She was the orphan wrangler for *Annie*...yikes!

These are your top three nominees for CREW. When I announce the winner, we would like for you to come forward to be recognized. You have the opportunity to say a few words, too. And the winner is...

ADAM STONE-Introduction by Cindy Rivers

Happy go lucky and very talented, especially in the comedy arena, are words I would use to describe our next presenter. He came on the scene for *Little Women* and was willing to do whatever I needed him to do onstage or backstage. He's great help in moving sets around, and he has a great presence in front of the curtains as well. **Adam Stone*** showed us how quick-witted he is when he participated in improv last spring. He really is a funny guy!

***Come forward now**

ADAM STONE

Good cop. Bad cop. Comic. Straight man. I've had the opportunity to share the stage several times over the past year with our next nominee for Best Male Lead. In *Mary Poppins*, Danny Roush played leading man Bert, and it is that role for which he has been nominated tonight. But Danny started out in ACT just one year ago when he was introduced in the first ACT, sr: *Drama at the Diner*, written and directed by Sarah Letteer. Sarah talked Danny, her neighbor and friend, into coming in as the lead bully for her play. Last fall, Danny tried out for *Mary Poppins* and landed a lead role showcasing his wonderful baritone voice. This past spring, Danny played Dan Rowan to my Dick Martin in *Laugh In*, and we were quite a comedy duo, if I may say so myself...Gotcha!

It is my pleasure that I present the winner of the Best Male Lead category.

To refresh your memories, the nominees are:

- Jarrett Ledger for the role of Mushu in *Mulan*
- Nick Sloan for the role of Petruchio in *Taming of the Shrew*
- Danny Roush for the role of Bert in *Mary Poppins*

When I announce the winner, we would like for you to come forward to be recognized and to receive your award. You have the opportunity to say a few words, too.

And the winner is...

SHELBY RIVERS-*Introduction by Cindy Rivers*

I can't believe it's been ten years since I went to the BOE to ask for a room in which to start ACT. The reason I did it has everything to do with our final presenter. She has become quite the young woman during ACT's evolution from that classroom to this wonderful venue, where not only she could be creative through theatre, but others in the community could do so as well. Nominated in the first round for Best Female Lead for her role as Olivia in *Twelfth Night*, **Shelby Rivers*** performed in ACTs I-IX. *Annie* was her swan song back in 2012. She headed off to Wesleyan and new adventures. She is off to Texas in a month to pursue her PhD in social psychology.

***Come forward now**

SHELBY RIVERS

Will you give us some personal feelings about ACT?...such as:

- *I've missed you all*
- *Made so many friends*
- *Enjoyed all the plays*
- *Favorite memory*

These awards are for ACTs I-XVI...ten years of performances, homework assignments, sets days, costume fittings, homework assignments, rehearsals, festival booths, homework assignments...oh and CAST PARTIES!

The list of sixteen was narrowed down to the top four nominees, and they are:

- ❖ ACT II: *Murder by the Book*...based on Agatha Christie's "And Then There Were None", also known as "Ten Little Indians". In this version by Craig Sodaro, the characters are the world's greatest writers, and they are murdered one by one.
- ❖ ACT VIII: *Twelfth Night* by William Shakespeare. A tale of a shipwreck, brother and sister separated and each thought dead. Cross-dressing and mistaken identities kept this comedy rolling.
- ❖ ACT X: *The Lion, The Witch, and The Wardrobe* based on the book by C.S. Lewis and adapted by Joseph Robinette is a beloved story of magic and adventure for the four Pevensie children.
- ❖ ACT XII: *Taming of the Shrew* by William Shakespeare. Two very distinct and sometimes disturbing personalities are featured in this comedy...Will Petruchio be able to tame the wild Katherine with his crazy antics?

When I announce the winner, we would like for the entire cast and crew of that production to come forward to be recognized and to celebrate the end of the show.

And the winner is...